

廖顯禕 Shen-yi Liao / CV

1500 N. Warner St., CMB 1086
Tacoma, WA 98406-1086 USA
email: liao.shen.yi@gmail.com
website: liao.shen-yi.org

Research Interests

primary cognitive science & philosophy of mind; social philosophy (esp. race); aesthetics
secondary bioethics; experimental philosophy; classical Chinese philosophy; philosophy of language

Academic Positions

2023–2024 *Visiting Faculty Fellow* (University Center for Human Values), Princeton University
2018– *Associate Professor*, University of Puget Sound
2016–2018 *Assistant Professor*, University of Puget Sound
2014–2015 *Marie Curie International Incoming Fellow*, University of Leeds
2013–2015 *Assistant Professor*, Nanyang Technological University
2011–2013 *Visiting Assistant Professor*, Kansas State University

Education

2011 PhD, Philosophy, University of Michigan
2005 BA, Philosophy, Rutgers University

Publications

ORIGINAL RESEARCH

2023 S. Liao* and V. Carbonell*, “Materialized Oppression in Medical Tools and Technologies”, *American Journal of Bioethics* 23(4): 9–23.
2023 S. Liao* and N. Hansen*, “‘Extremely Racist’ and ‘Incredibly Sexist’: An Empirical Response to the Charge of Conceptual Inflation”, *Journal of the American Philosophical Association* 9(1): 72–94.
2022 D. Friedell* and S. Liao*, “How Statues Speak”, *The Journal of Aesthetics and Art Criticism* 80(4): 444–452.
2021 S. Liao* and B. Huebner, “Oppressive Things”, *Philosophy and Phenomenological Research* 103(1): 92–113.

* = (co-)lead and/or equal authorship

- 2021 S. Liao, “Bittersweet Food”, *Crítica* 53: 71–93.
- 2021 S. Liao, “Diverse Philosophies: (What) Are They? (What) Do We Want Them To Be?”, *The Philosophers’ Magazine* 93(2): 64–70.
- 2021 F. Cova*, B. Strickland*, ..., S. Liao, ..., “Estimating the Reproducibility of Experimental Philosophy”, *Review of Philosophy and Psychology* 11: 9–44.
- 2020 S. Liao*, A. Meskin*, and J. Knobe*, “Dual Character Art Concepts”, *Pacific Philosophical Quarterly* 101(1): 102–128.
- 2020 S. Liao*, A. Meskin*, and J. Fletcher, “The Vanity of Small Differences: Empirical Studies of Extrinsic Factors and Artistic Value”, *Aesthetic Investigations* 4(1): 412–427.
- 2018 A. Meskin* and S. Liao*, “Experimental Philosophical Aesthetics as Public Philosophy”, in S. Réhault and F. Cova (eds.), *Advances in Experimental Philosophy of Aesthetics*, 309–326.
- 2017 S. Liao* and A. Meskin*, “Aesthetic Adjectives: Experimental Semantics and Context-Sensitivity”, *Philosophy and Phenomenological Research* 94(2): 371–398.
- 2017 M. Krishnamurthy*, S. Liao*, M. Deveaux*, and M. Dalecki*, “The Underrepresentation of Women in Prestigious Ethics Journals”, *Hypatia* 32(4): 928–939.
- 2016 S. Liao*, L. McNally, and A. Meskin, “Aesthetic Adjectives Lack Uniform Behavior”, *Inquiry* 59(6): 618–631.
- 2016 S. Liao, “Are Philosophers Good Intuition Predictors?”, *Philosophical Psychology* 29(7): 1004–1014.
- 2016 S. Liao, “Imaginative Resistance, Narrative Engagement, Genre”, *Res Philosophica* 93(2): 461–482.
- 2014 S. Liao* and T. Doggett*, “The Imagination Box”, *The Journal of Philosophy* 111(5): 259–275.
- 2014 S. Liao*, N. Strohminger, and C. S. Sripada, “Empirically Investigating Imaginative Resistance”, *British Journal of Aesthetics* 54(3): 339–355.
- 2014 S. Liao, “Explanations: Aesthetic and Scientific”, *Royal Institute of Philosophy Supplement* 75: 127–149.
- 2014 S. Liao, “Collective *De Se* Thoughts and Centered Worlds”, *Ratio* 27(1): 17–31.
- 2014 J. S. Phillips*, S. Nyholm, and S. Liao, “The Good in Happiness”, in T. Lombrozo, S. Nichols, and J. Knobe (eds.), *Oxford Studies in Experimental Philosophy* 1, 253–293.
- 2013 S. Liao* and S. Protasi*, “The Fictional Character of Pornography”, in H. Maes (ed.), *Pornographic Art and the Aesthetics of Pornography*, 100–118.
- 2013 S. Liao, “Moral Persuasion and the Diversity of Fictions”, *Pacific Philosophical Quarterly* 94(3): 269–289.
- 2012 S. Liao, “What Are Centered Worlds?”, *The Philosophical Quarterly* 62: 294–316.

OVERVIEWS, COMMENTARIES, ETC.

- in press S. Liao* and V. Carbonell*, “Oppressive Medical Objects and Spaces: Response to Commentaries”, *American Journal of Bioethics*.
- in press S. Liao, “The Art of Immoral Artists”, in C. Fox and J. Saunders (eds.), *The Routledge Handbook of Philosophy and Media Ethics*.
- 2023 J. Shim* and S. Liao, “Ethics and Imagination”, in J. Harold (ed.), *The Oxford Handbook of Ethics and Art*.
- 2022 S. Liao, “Parks and Recreation”, *APA Studies on Feminism and Philosophy* 22(1): 3–7.

- 2021 V. Carbonell* and S. Liao, “Materializing Systemic Racism, Materializing Health Disparities”, *American Journal of Bioethics* 21(9): 16–18.
- 2019 S. Liao* and T. S. Gendler, “Imagination”, *Stanford Encyclopedia of Philosophy*.
- 2018 S. Liao* and A. Meskin, “Morality and Aesthetics of Food”, in A. Barnhill, M. Budolfson, and T. Doggett (eds.), *The Oxford Handbook of Food Ethics*, 658–679.
- 2016 A. Ichino*, K. Miyazono*, and S. Liao*, “Imagination and Belief”, in D. Pritchard (ed.), *Oxford Bibliographies in Philosophy*.
- 2016 K. Miyazono* and S. Liao*, “The Cognitive Architecture of Imaginative Resistance”, in A. Kind (ed.), *The Routledge Handbook of Philosophy of Imagination*, 233–246.
- 2016 T. S. Gendler and S. Liao*, “The Problem of Imaginative Resistance”, in J. Gibson and N. Carroll (eds.), *The Routledge Companion to Philosophy of Literature*, 405–418.
- 2015 F. Cova*, A. Garcia, and S. Liao, “Experimental Philosophy of Aesthetics”, *Philosophy Compass* 10(12): 927–939.
- 2011 S. Liao* and T. S. Gendler, “Pretense and Imagination”, *Wiley Interdisciplinary Reviews: Cognitive Science* 2(1): 79–94.

Talks (2018–)

- 2023 jun N. Hansen* and S. Liao*, “Measuring the Conceptual Inflation of ‘Racist’”
Words Workshop, Online
- 2023 mar S. Liao, “The Right to Not Be Imagined?”
Pacific American Philosophical Association Meeting, San Francisco
- 2022 nov S. Liao, “Environmental Microaggression, Materialized”
Philosophy of Science Association Meeting, Pittsburgh
- 2022 jun S. Liao, “Parks and Recreation”
Social Justice and E-Cognition: Paths Forward, Online
- 2021 apr S. Liao, “Parks and Recreation”
Philosophy Department Colloquium, National Tsinghua University
- 2021 apr S. Liao, “Parks and Recreation”
Philosophy Department Colloquium, National Taiwan University
- 2022 oct S. Liao* and V. Carbonell, “Materialized Oppression in Medical Tools and Technologies”
Ethics of Socially Disruptive Technologies Conference, Rotterdam
- 2021 nov S. Liao* and V. Carbonell, “Materialized Oppression in Medical Tools and Technologies”
Convergence Seminar, Erasmus Medical Center
- 2021 jul S. Liao* and V. Carbonell, “Materialized Oppression in Medical Tools and Technologies”
Michigan Philosophy Alumni Conference, University of Michigan
- 2021 mar S. Liao* and N. Hansen*, “‘Extremely Racist’ and ‘Incredibly Sexist’: An Empirical Response to the Charge of Conceptual Inflation”
Implementation Challenge for Conceptual Engineering Workshop, University of St. Andrews
- 2020 nov S. Liao* and N. Hansen*, “‘Extremely Racist’ and ‘Incredibly Sexist’: An Empirical Response to the Charge of Conceptual Inflation”
Philosophy Department Colloquium, National Chung Cheng University
- 2020 aug S. Liao, “Memorials and Memories”
European and American Philosophy Colloquium, Academia Sinica
- 2020 feb S. Liao, “Memorials and Memories”
Sapientia Lecture Series, Dartmouth College

2019 sep *Imagination and Social Change Conference*, Claremont McKenna College
 2019 may *North American Taiwan Studies Association Conference*, University of Washington
 2019 mar *Southern Society of Philosophy and Psychology Conference*, Cincinnati
 2018 apr *Pacific American Philosophical Association Meeting*, San Diego

S. Liao* and B. Huebner, “Oppressive Things”

2019 oct *The California Roundtable of Philosophy and Race*, Marquette University
 2019 oct *Western Canada Philosophy Undergraduate Conference* [keynote], University of Victoria
 2019 feb *Philosophy Department Colloquium*, National Chung Cheng University
 2018 apr *Philosophy Department Colloquium*, Pacific Lutheran University
 2018 jan *Philosophy Department Colloquium*, Lewis and Clark College

S. Liao, “Bittersweet Food”

2019 oct *Conference on Food, Art and Philosophy*, National Autonomous University of Mexico
 2019 may *Salish Sea Aesthetics Conference*, University of British Columbia
 2019 mar *Philosophy Department Colloquium*, University of Victoria
 2019 feb *Austin J. Fagothey Philosophy Conference*, Santa Clara University

S. Liao*, A. Meskin*, and J. Fletcher, “The Vanity of Small Differences”

2019 apr *The Future of Experimental Aesthetics*, University of Leeds

Honors and Grants

2023 *University Center of Human Values Visiting Fellowship*, Princeton University
 2022 *Faculty Research Grant*, University of Puget Sound
 2021 *Bartanen Faculty Research Award*, University of Puget Sound
 2020 *Burlington Northern Curriculum Development Grant*, University of Puget Sound
 2019 *Undergraduate Philosophy Workshop Mentor*, Princeton University
 2018 *Faculty Research Grant*, University of Puget Sound
 2017 *Philosophy Summer Institute Speaker*, American Society of Aesthetics
 2016 *Trimble Asian Studies Professional Development Grant*, University of Puget Sound
 2014–2015 *Marie Curie Fellowship*, European Commission [with Aaron Meskin]
 2014 *Connections Grant*, British Society of Aesthetics [with Aaron Meskin]
 2014 *Cultural and Creative Industries Exchange Ignite Grant*, University of Leeds
 2005–2011 *Rackham Merit Fellowship*, University of Michigan
 2009 *Rackham Graduate Student Research Grant*, University of Michigan
 2005 *Jacob Cooper Award in Philosophy*, Rutgers University

Teaching

UNIVERSITY OF PUGET SOUND

2018 fall Topics in Knowledge and Reality: Philosophical Methodology
 2021 spring Philosophy of Cognitive Science [every other year]

2023 spring	Classical Chinese Philosophy	[every other year]
2019 fall	Philosophy of Language	
2022 fall	Race and Philosophy	[every other year]
2023 spring	Basics of Bioethics	[every year]
2023 spring	Formal Logic	[every year]
2020 fall	Moral Philosophy	
2022 fall	Language, Knowledge, and Power	[every year]
2017 fall	Introduction to Philosophy	

PEDAGOGY DEVELOPMENT

2018 summer	<i>Writing Pedagogy Workshop</i> , University of Puget Sound
2010 winter	<i>Graduate Teacher Certificate</i> , University of Michigan

Service

PROFESSION

2018–	(Associate) Editor, <i>Philosophers' Imprint</i>
2018–	Area Editor, <i>Ergo</i>
2020–	Editorial Board, <i>British Journal of Aesthetics</i>
2011–	Referee, Oxford University Press (2x); Routledge; <i>Analysis</i> (5x); <i>American Philosophical Quarterly</i> (4x); <i>Australasian Journal of Philosophy</i> (6x); <i>British Journal of Aesthetics</i> (4x); <i>Debates in Aesthetics</i> ; <i>Dialogue</i> ; <i>Ergo</i> (7x); <i>Estetika</i> ; <i>Ethics</i> (2x); <i>Ethical Perspectives</i> ; <i>European Journal of Philosophy</i> ; <i>Feminist Philosophical Quarterly</i> ; <i>Hypatia</i> ; <i>Inquiry</i> (3x); <i>Journal of American Philosophical Association</i> (3x); <i>Journal of Applied Philosophy</i> (2x); <i>Journal of Social Philosophy</i> ; <i>Mind</i> (3x); <i>Mind and Language</i> (2x); <i>Philosophers' Imprint</i> (2x); <i>Philosophical Explorations</i> ; <i>Philosophical Papers</i> (2x); <i>Philosophical Psychology</i> (10x); <i>Philosophy and Phenomenological Research</i> (3x); <i>Philosophy Compass</i> (2x); <i>Res Philosophica</i> ; <i>Semantics and Pragmatics</i> (3x); <i>Soochow Journal of Philosophical Studies</i> ; <i>Teorema</i> ; <i>The Philosophical Quarterly</i> (5x); <i>The Journal of Aesthetics and Art Criticism</i> (3x); <i>Thought</i> (2x); <i>Translation Studies</i> ; Fondation Maison des sciences de l'homme; Research Foundation Flanders (2x); Kansas Philosophical Society; Society for Philosophy and Psychology (2x)
2010–2022	Leaf Editor, <i>PhilPapers</i>
2023	MA Thesis Examiner, Ryan Timms (University of Kwazulu-Natal)
2022	MA Thesis Examiner, Bing-cheng Huang (National Taiwan University)

UNIVERSITY OF PUGET SOUND

2021	Summer Research Advisor, Hannah Stockton (“The Role of Thought in Enactivism”)
2019	Honors Thesis Advisor, Samantha Lilly (“Epistemic Injustice and Suicidality”)
2020–	Faculty Advisory Board, Gender and Queer Studies
2019–	Faculty Advisory Board, Neuroscience
2018–	Faculty Advisory Board, Asian Studies
2018–	Faculty Advisory Board, Bioethics

2017– Advisor, Asian Pacific Islander Collective
2021– Member, Susan Resnick Pierce Lectures Committee
2017– Chair, Brown and Haley Lectures Committee
2022–2023 Member, Faculty Committee on Academic Standards
2020–2021 Member, Faculty Committee on Student Life
2018–2019 Member, Faculty Committee on the Use of Student Evaluations
2017–2018 Member, Faculty Committee on Diversity
2019–2020 Member, Faculty Advisory Board on Student Accessibility and Accommodation
2016–2019 Program Committee, Race and Pedagogy Conference

References

Jennifer Saul (University of Waterloo), jennifer.saul@uwaterloo.ca
Quill Kukla (Georgetown University), qrkukla@gmail.com
Amy Kind (Claremont McKenna College), amy.kind@claremontmckenna.edu