

廖顯禕 Shen-yi Liao

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Academic Positions

- 2018– *Associate Professor*, University of Puget Sound
2016–2018 *Assistant Professor*, University of Puget Sound
2014–2015 *Marie Curie International Incoming Fellow*, University of Leeds
2013–2015 *Assistant Professor*, Nanyang Technological University
2011–2013 *Visiting Assistant Professor*, Kansas State University

Education

- 2011 PhD, Philosophy, University of Michigan
2005 BA, Philosophy, Rutgers University

Publications

ORIGINAL RESEARCH

- in press S. Liao* and V. Carbonell*, “Materialized Oppression in Medical Tools and Technologies”, *American Journal of Bioethics*.
in press S. Liao* and N. Hansen*, “‘Extremely Racist’ and ‘Incredibly Sexist’: An Empirical Response to the Charge of Conceptual Inflation”, *Journal of the American Philosophical Association*.
2021 S. Liao* and B. Huebner, “Oppressive Things”, *Philosophy and Phenomenological Research* 103(1): 92–113.
2021 S. Liao, “Bittersweet Food”, *Crítica* 53: 71–93.
2021 S. Liao, “Diverse Philosophies: (What) Are They? (What) Do We Want Them To Be?”, *The Philosophers’ Magazine* 93(2): 64–70.
2021 F. Cova*, B. Strickland*, ..., S. Liao, ..., “Estimating the Reproducibility of Experimental Philosophy”, *Review of Philosophy and Psychology* 11: 9–44.
2020 S. Liao*, A. Meskin*, and J. Fletcher, “The Vanity of Small Differences: Empirical Studies of Extrinsic Factors and Artistic Value”, *Aesthetic Investigations* 4(1): 412–427.
2020 S. Liao*, A. Meskin*, and J. Knobe*, “Dual Character Art Concepts”, *Pacific Philosophical Quarterly* 101(1): 102–128.

* = (co-)lead and/or equal authorship

- 2018 A. Meskin* and S. Liao*, “Experimental Philosophical Aesthetics as Public Philosophy”, in S. Réhault and F. Cova (eds.), *Advances in Experimental Philosophy of Aesthetics*, 309–326.
- 2017 S. Liao* and A. Meskin*, “Aesthetic Adjectives: Experimental Semantics and Context-Sensitivity”, *Philosophy and Phenomenological Research* 94(2): 371–398.
- 2017 M. Krishnamurthy*, S. Liao*, M. Deveaux*, and M. Dalecki*, “The Underrepresentation of Women in Prestigious Ethics Journals”, *Hypatia* 32(4): 928–939.
- 2016 S. Liao*, L. McNally, and A. Meskin, “Aesthetic Adjectives Lack Uniform Behavior”, *Inquiry* 59(6): 618–631.
- 2016 S. Liao, “Are Philosophers Good Intuition Predictors?”, *Philosophical Psychology* 29(7): 1004–1014.
- 2016 S. Liao, “Imaginative Resistance, Narrative Engagement, Genre”, *Res Philosophica* 93(2): 461–482.
- 2014 S. Liao* and T. Doggett*, “The Imagination Box”, *The Journal of Philosophy* 111(5): 259–275.
- 2014 S. Liao*, N. Strohming, and C. S. Sripada, “Empirically Investigating Imaginative Resistance”, *British Journal of Aesthetics* 54(3): 339–355.
- 2014 S. Liao, “Explanations: Aesthetic and Scientific”, *Royal Institute of Philosophy Supplement* 75: 127–149.
- 2014 S. Liao, “Collective *De Se* Thoughts and Centered Worlds”, *Ratio* 27(1): 17–31.
- 2014 J. S. Phillips*, S. Nyholm, and S. Liao, “The Good in Happiness”, in T. Lombrozo, S. Nichols, and J. Knobe (eds.), *Oxford Studies in Experimental Philosophy* 1, 253–293.
- 2013 S. Liao* and S. Protasi*, “The Fictional Character of Pornography”, in H. Maes (ed.), *Pornographic Art and the Aesthetics of Pornography*, 100–118.
- 2013 S. Liao, “Moral Persuasion and the Diversity of Fictions”, *Pacific Philosophical Quarterly* 94(3): 269–289.
- 2012 S. Liao, “What Are Centered Worlds?”, *The Philosophical Quarterly* 62: 294–316.

OVERVIEWS, COMMENTARIES, ETC.

- in press S. Liao, “Parks and Recreation”, *APA Newsletter on Feminism and Philosophy*.
- in press S. Liao, “The Art of Immoral Artists”, in C. Fox and J. Saunders (eds.), *The Routledge Handbook of Philosophy and Media Ethics*.
- in press J. Shim* and S. Liao, “Ethics and Imagination”, in J. Harold (ed.), *The Oxford Handbook of Ethics and Art*.
- 2021 V. Carbonell* and S. Liao, “Materializing Systemic Racism, Materializing Health Disparities”, *American Journal of Bioethics* 21(9): 16–18.
- 2019 S. Liao* and T. S. Gendler, “Imagination”, *Stanford Encyclopedia of Philosophy*.
- 2018 S. Liao* and A. Meskin, “Morality and Aesthetics of Food”, in A. Barnhill, M. Budolfson, and T. Doggett (eds.), *The Oxford Handbook of Food Ethics*, 658–679.
- 2016 A. Ichino*, K. Miyazono*, and S. Liao*, “Imagination and Belief”, in D. Pritchard (ed.), *Oxford Bibliographies in Philosophy*.
- 2016 K. Miyazono* and S. Liao*, “The Cognitive Architecture of Imaginative Resistance”, in A. Kind (ed.), *The Routledge Handbook of Philosophy of Imagination*, 233–246.
- 2016 T. S. Gendler and S. Liao*, “The Problem of Imaginative Resistance”, in J. Gibson and N. Carroll (eds.), *The Routledge Companion to Philosophy of Literature*, 405–418.

- 2015 F. Cova*, A. Garcia, and S. Liao, “Experimental Philosophy of Aesthetics”, *Philosophy Compass* 10(12): 927–939.
- 2011 S. Liao* and T. S. Gendler, “Pretense and Imagination”, *Wiley Interdisciplinary Reviews: Cognitive Science* 2(1): 79–94.

Honors and Grants

- 2021 *Bartanen Faculty Research Award*, University of Puget Sound
- 2020 *Burlington Northern Curriculum Development Grant*, University of Puget Sound
- 2019 *Undergraduate Philosophy Workshop Mentor*, Princeton University
- 2018 *Faculty Research Award*, University of Puget Sound
- 2017 *Philosophy Summer Institute Speaker*, American Society of Aesthetics
- 2016 *Trimble Asian Studies Professional Development Grant*, University of Puget Sound
- 2014–2015 *Marie Curie Fellowship*, European Commission [with Aaron Meskin]
- 2014 *Connections Grant*, British Society of Aesthetics [with Aaron Meskin]
- 2014 *Cultural and Creative Industries Exchange Ignite Grant*, University of Leeds
- 2005–2011 *Rackham Merit Fellowship*, University of Michigan
- 2009 *Rackham Graduate Student Research Grant*, University of Michigan
- 2005 *Jacob Cooper Award in Philosophy*, Rutgers University

Teaching

UNIVERSITY OF PUGET SOUND

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|-------------|--|--------------------|
| 2018 fall | Topics in Knowledge and Reality: Philosophical Methodology | |
| 2021 spring | Philosophy of Cognitive Science | [every other year] |
| 2020 spring | Classical Chinese Philosophy | [every other year] |
| 2019 fall | Philosophy of Language | [every other year] |
| 2017 fall | Race and Philosophy | [every other year] |
| 2021 spring | Basics of Bioethics | [every year] |
| 2021 spring | Formal Logic | [every year] |
| 2020 fall | Moral Philosophy | |
| 2020 fall | Language, Knowledge, and Power | [every year] |
| 2017 fall | Introduction to Philosophy | |

PEDAGOGY DEVELOPMENT

- 2018 summer *Writing Pedagogy Workshop*, University of Puget Sound
- 2010 winter *Graduate Teacher Certificate*, University of Michigan

NANYANG TECHNOLOGICAL UNIVERSITY

- 2013 fall Moral Philosophy
- 2013 fall Perennial Questions of Philosophy: East and West

KANSAS STATE UNIVERSITY

2012 spring	Metaphysics
2012 spring	Medical Ethics
2012 fall	Business Ethics
2013 spring	Introduction to Moral Philosophy

Service

PROFESSION

2020–	Editorial Board, <i>British Journal of Aesthetics</i>
2018–	(Associate) Editor, <i>Philosophers' Imprint</i>
2018–	Area Editor, <i>Ergo</i>
2011–	Referee, Oxford University Press (2x); Routledge; <i>Analysis</i> (5x); <i>American Philosophical Quarterly</i> (4x); <i>Australasian Journal of Philosophy</i> (6x); <i>British Journal of Aesthetics</i> (4x); <i>Debates in Aesthetics</i> ; <i>Dialogue</i> ; <i>Ergo</i> (7x); <i>Estetika</i> ; <i>Ethical Perspectives</i> ; <i>European Journal of Philosophy</i> ; <i>Feminist Philosophical Quarterly</i> ; <i>Inquiry</i> ; <i>Journal of American Philosophical Association</i> (3x); <i>Journal of Applied Philosophy</i> ; <i>Journal of Social Philosophy</i> ; <i>Mind</i> (3x); <i>Mind and Language</i> (2x); <i>Philosophers' Imprint</i> (2x); <i>Philosophical Explorations</i> ; <i>Philosophical Papers</i> (2x); <i>Philosophical Psychology</i> (9x); <i>Philosophy and Phenomenological Research</i> (3x); <i>Philosophy Compass</i> (2x); <i>Res Philosophica</i> ; <i>Semantics and Pragmatics</i> (3x); <i>Teorema</i> ; <i>The Philosophical Quarterly</i> (2x); <i>The Journal of Aesthetics and Art Criticism</i> (3x); <i>Thought</i> (2x); <i>Translation Studies</i> ; Fondation Maison des sciences de l'homme; Research Foundation Flanders (2x); Kansas Philosophical Society; Society for Philosophy and Psychology (2x)

UNIVERSITY OF PUGET SOUND

2021	Summer Research Advisor, Hannah Stockton (“The Role of Thought in Enactivism”)
2019	Honors Thesis Advisor, Samantha Lilly (“Epistemic Injustice and Suicidality”)
2020–	Faculty Advisory Board, Gender and Queer Studies
2019–	Faculty Advisory Board, Neuroscience
2018–	Faculty Advisory Board, Asian Studies
2018–	Faculty Advisory Board, Bioethics
2017–	Advisor, Asian Pacific Islander Collective
2021–	Member, Susan Resnick Pierce Lectures Committee
2017–	Chair, Brown and Haley Lectures Committee
2019–2020	Member, Faculty Advisory Board on Student Accessibility and Accommodation
2020–2021	Member, Faculty Committee on Student Life
2018–2019	Member, Faculty Committee on Student Evaluations
2017–2018	Member, Faculty Committee on Diversity
2016–2019	Program Committee, Race and Pedagogy Conference