

廖顯禕 Shen-yi Liao

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Academic Positions

University of Puget Sound, Associate Professor of Philosophy (2018–)

Assistant Professor of Philosophy (2016–2018)

University of Leeds, Marie Curie International Incoming Fellow (2014–2015)

Nanyang Technological University, Assistant Professor of Philosophy (2013–2015)

Kansas State University, Visiting Assistant Professor of Philosophy (2011–2013)

Education

University of Michigan, Ph.D., Philosophy (2011)

Rutgers, the State University of New Jersey, B.A. with High Honors, Philosophy (2005)

Research Articles

Cova, F.* , Strickland, B.* , Abatista, A., Allard, A., Andow, J., Attie, M., Beebe, J. Berniūnas, R., Boudesseul, J., Colombo, M., Cushman, F., van Dongen, N. N. N., Dranseika, V., Earp, B., Gaitán Torres, A., Hannikainen, I., Hernández-Conde, J. V., Hu, W., Jaquet, F., Khalifa, K., Kim, H. Kneer, M., Knobe, J., Kurthy, M., Lantian, A., Liao, S., Machery, E., Moerenhout, T., Mott, C., Phelan, M., Rambharose, N., Reuter, K., Romero, F., Phillips, J. S., Sousa, P., Sprenger, J., Thalabard, E., Tobia, K., Viciano, H., Wilkenfeld, D. A., and Zhou, X. (in press). “[Estimating the Reproducibility of Experimental Philosophy](#)”. *Review of Philosophy and Psychology*.

Meskin, A.* and Liao, S.* (in press). “[Experimental Philosophical Aesthetics as Public Philosophy](#)”. *Advances in Experimental Philosophy of Aesthetics*, eds., S. Réhault and F. Cova.

Liao, S.* and Meskin, A. (2018). “[Morality and Aesthetics of Food](#)”. *The Oxford Handbook of Food Ethics*, eds., A. Barnhill, M. Budolfson, and T. Doggett. 658–679.

Liao, S.* and Meskin, A.* (2017). “[Aesthetic Adjectives: Experimental Semantics and Context-Sensitivity](#)”. *Philosophy and Phenomenological Research* 94(2): 371–398.

Krishnamurthy, M.* , Liao, S.* , Deveaux, M.* , and Dalecki, M.* (2017). “[The Underrepresentation of Women in Prestigious Ethics Journals](#)”. *Hypatia* 32(4): 928–939.

Liao, S.* , McNally, L., and Meskin, A. (2016). “[Aesthetic Adjectives Lack Uniform Behavior](#)”. *Inquiry* 59(6): 618–631.

Liao, S. (2016). “[Are Philosophers Good Intuition Predictors?](#)”. *Philosophical Psychology* 29(7): 1004–1014.

* = equal / lead authorship

- Liao, S. (2016). “Imaginative Resistance, Narrative Engagement, Genre”. *Res Philosophica* 93(2): 461–482.
- Liao, S.* and Doggett, T.* (2014). “The Imagination Box”. *The Journal of Philosophy* 111(5): 259–275.
- Liao, S.*, Strohming, N., and Sripada, C. S. (2014). “Empirically Investigating Imaginative Resistance”. *British Journal of Aesthetics* 54(3): 339–355.
- Liao, S. (2014). “Explanations: Aesthetic and Scientific”. *Royal Institute of Philosophy Supplement* 75: 127–149.
- Liao, S. (2014). “Collective *De Se* Thoughts and Centered Worlds”. *Ratio* 27(1): 17–31.
- Phillips, J. S.*, Nyholm, S., and Liao, S. (2014). “The Good in Happiness”. *Oxford Studies in Experimental Philosophy* 1, eds., T. Lombrozo, S. Nichols, and J. Knobe. 253–293.
- Liao, S.* and Protasi, S.* (2013). “The Fictional Character of Pornography”. *Pornographic Art and the Aesthetics of Pornography*, ed., H. Maes. 100–118.
- Liao, S. (2013). “Moral Persuasion and the Diversity of Fictions”. *Pacific Philosophical Quarterly* 94(3): 269–289.
- Liao, S. (2012). “What Are Centered Worlds?”. *The Philosophical Quarterly* 62: 294–316.

Overviews, etc.

- Ichino, A.*, Miyazono, K.*, and Liao, S.* (2016) “Imagination and Belief”. *Oxford Bibliographies in Philosophy*, ed., D. Pritchard.
- Miyazono, K.* and Liao, S.* (2016). “The Cognitive Architecture of Imaginative Resistance”. *The Routledge Handbook of Philosophy of Imagination*, ed., A. Kind. 233–246.
- Gendler, T. S. and Liao, S.* (2016). “The Problem of Imaginative Resistance”. *The Routledge Companion to Philosophy of Literature*, eds., J. Gibson and N. Carroll. 405–418.
- Cova, F.*, Garcia, A., and Liao, S. (2015). “Experimental Philosophy of Aesthetics”. *Philosophy Compass* 10(12): 927–939.
- Liao, S.* and Gendler, T. S. (2011). “Pretense and Imagination”. *Wiley Interdisciplinary Reviews: Cognitive Science* 2(1): 79–94.

Recent-ish Talks on Yet-To-Be-Published Projects

[title anonymized]

Philosophy Department Colloquium, Pacific Lutheran University (April 2018)
Philosophy Department Colloquium, Lewis and Clark College (January 2018)
Exploring Beauty and Truth in Worlds of Color, Oberlin College (September 2017)
Summer Immersion Program in Philosophy Conference, Brown University (July 2017)
Philosophy Department Colloquium, University of Minnesota—Duluth (April 2017)
Philosophy Department Colloquium, Florida International University (March 2016)

[title anonymized]

Southern Society of Philosophy and Psychology Conference, Cincinnati (March 2019)
Pacific American Philosophical Association Meeting, San Diego (April 2018)

Liao, S., Meskin, A., and Knobe, J., “Dual Character Art Concepts”

Experimental Philosophy Conference, University of Buffalo (September 2015)
Philosophy Department Colloquium, University of Reading (November 2014)
London Aesthetics Forum, University College London (November 2014)
Forum for Analytic Philosophy, University of Vienna (June 2014)

Liao, S., “Etiquette Immoralism”

Philosophy Department Colloquium, University of Leeds (April 2015)
LOGOS Other Talks, University of Barcelona (March 2015)
Philosophy Department Colloquium, University of Puget Sound (March 2015)
Philosophy Department Colloquium, University of San Diego (February 2015)
Philosophy Department Colloquium, University of Portland (January 2015)
Moral Revolutions Workshop, Nanyang Technological University (July 2014)

Meskin, A.*, Liao, S.*, and Andow, J., “Aesthetic Testimony”

LOGOS Other Talks, University of Barcelona (March 2015)
Philosophy Department Colloquium, University of York (January 2015)
Experimental Approaches to Aesthetics, Aarhus University (November 2014)
Evidence Justification and Knowledge Group, University of St Andrews (November 2014)
British Society of Aesthetics Conference, University of Oxford (September 2014)

Recent Teaching

University of Puget Sound

Senior Seminar: Philosophical Methodology (Fall 2018)
Race and Philosophy (Spring 2016, Fall 2017)
Classical Chinese Philosophy (Fall 2016)
Basics of Bioethics (Spring 2018, Fall 2018)
Formal Logic (every other semester)
Introduction to Philosophy (frequently)

Service

Profession

Referee: Oxford University Press (x2); Routledge; *Analysis* (x2); *American Philosophical Quarterly* (x2); *Australasian Journal of Philosophy* (x2); *British Journal of Aesthetics*; *Ergo* (x7); *Estetika*; *Ethical Perspectives*; *European Journal of Philosophy*; *Inquiry*; *Journal of American Philosophical Association*; *Journal of Applied Philosophy*; *Mind* (x3); *Mind & Language*; *Philosophers' Imprint*; *Philosophical Psychology* (x6); *Philosophy and Phenomenological Research* (x2); *Philosophy Compass*; *Semantics and Pragmatics* (x3); *Teorema*; *The Philosophical Quarterly* (x2); *The Journal of Aesthetics and Art Criticism* (x3); *Thought*; Fondation Maison des sciences de l'homme; Research Foundation Flanders (x2); Society for Philosophy and Psychology

[Associate] Editor: *Philosophers' Imprint* (2018–)

Area Editor: *Ergo* (2018–)

Leaf Editor: *PhilPapers* (2010–)

University of Puget Sound

Faculty Advisory Board, Asian Studies (2018–)

Faculty Advisory Board, Bioethics (2018–)

Advisor, Asian Pacific Islander Collective (2017–)

Chair, Brown & Haley Lectures Committee (2017–)

Member, Faculty Committee on Diversity (2017–)

Program Committee, Race and Pedagogy Conference (2016–)

Kansas State University

Advisor, Philosophy Club (2011–2013)

PhD Dissertation Committee Member, Kevin Rooney (architecture, 2012–2015)

Recent-ish Honors & Awards

American Society of Aesthetics Sponsored Speaker (2017)

at [The Summer Immersion Program in Philosophy at Brown University](#) [USD \$250]

Trimble Asian Studies Professional Development Grant, University of Puget Sound (2016)

for developing a course on classical Chinese philosophy [USD \$4360]

Marie Curie International Incoming Fellowship, European Commission (2014-2015)

for a [research project on experimental aesthetics](#) [with Aaron Meskin, EUR €231,283]

Connections Grant, British Society of Aesthetics (2014)

for a [conference on philosophy of race and aesthetics](#) [with Aaron Meskin; GBP £12,000]

Cultural and Creative Industries Exchange's Ignite Grant, University of Leeds (2014)

for a [public philosophy project on the art and ethics of coffee](#) [with Aaron Meskin, GBP £2,000]