

# Shen-yi Liao

University of Puget Sound  
1500 N. Warner St., CMB 1086  
Tacoma, WA 98416-1086 (USA)

[liao.shen.yi@gmail.com](mailto:liao.shen.yi@gmail.com)  
[liao.shen-yi.org](http://liao.shen-yi.org)  
[xphiaesthetics.wordpress.com](http://xphiaesthetics.wordpress.com)

## Academic Positions

**University of Puget Sound**, Assistant Professor of Philosophy (2016–)  
**University of Leeds**, Marie Curie International Incoming Fellow (2014–2015)  
**Nanyang Technological University**, Assistant Professor of Philosophy (2013–2015)  
**Kansas State University**, Visiting Assistant Professor of Philosophy (2011–2013)

## Education

**University of Michigan**, Ph.D., Philosophy (2011)  
**Rutgers, the State University of New Jersey**, B.A. with High Honors, Philosophy (2005)

## Research Articles

- Liao, S.\* and Meskin, A.\* (in press) “[Aesthetic Adjectives: Experimental Semantics and Context-Sensitivity](#)”. *Philosophy and Phenomenological Research*.
- Liao, S., McNally, L., and Meskin, A. (in press). “[Aesthetic Adjectives Lack Uniform Behavior](#)”. *Inquiry*.
- Liao, S. (in press). “[Are Philosophers Good Intuition Predictors?](#)”. *Philosophical Psychology*.
- Liao, S. and Meskin, A. (in press). “[Morality and Aesthetics of Food](#)”. *Oxford Handbook of Food Ethics*, eds., A. Barnhill, M. Budolfson, and T. Doggett.
- Liao, S. (2016). “[Imaginative Resistance, Narrative Engagement, Genre](#)”. *Res Philosophica* 93(2): 461–482.
- Liao, S.\* and Doggett, T.\* (2014). “[The Imagination Box](#)”. *Journal of Philosophy* 111(5): 259–275.
- Liao, S., Strohminger, N., and Sripada, C. S. (2014). “[Empirically Investigating Imaginative Resistance](#)”. *British Journal of Aesthetics* 54(3): 339–355.
- Liao, S. (2014). “[Explanations: Aesthetic and Scientific](#)”. *Royal Institute of Philosophy Supplement* 75: 127–149.
- Liao, S. (2014). “[Collective De Se Thoughts and Centered Worlds](#)”. *Ratio* 27(1): 17–31.

---

\* = equal / lead authorship

- Phillips, J., Nyholm, S., and Liao, S. (2014). “[The Good in Happiness](#)”. *Oxford Studies in Experimental Philosophy* 1, eds., T. Lombrozo, S. Nichols, and J. Knobe. 253–293.
- Liao, S.\* and Protasi, S.\* (2013). “[The Fictional Character of Pornography](#)”. *Pornographic Art and the Aesthetics of Pornography* (Palgrave MacMillan), ed., H. Maes. 100–118.
- Liao, S. (2013). “[Moral Persuasion and the Diversity of Fictions](#)”. *Pacific Philosophical Quarterly* 94(2): 269–289.
- Liao, S. (2012). “[What Are Centered Worlds?](#)”. *The Philosophical Quarterly* 62: 294–316.

## Overviews, etc.

- Ichino, A., Miyazono, K, and Liao, S. (in press) “Imagination and Belief”. *Oxford Bibliographies in Philosophy*, ed., D. Pritchard.
- Miyazono, K.\* and Liao, S.\* (2016). “[The Cognitive Architecture of Imaginative Resistance](#)”. *The Routledge Handbook of Philosophy of Imagination*, ed., A. Kind. 233–246.
- Gendler, T. S. and Liao, S.\* (2016). “[The Problem of Imaginative Resistance](#)”. *The Routledge Companion to Philosophy of Literature*, eds., J. Gibson and N. Carroll. 405–418.
- Cova, F., Garcia, A., and Liao, S. (2015). “[Experimental Philosophy of Aesthetics](#)”. *Philosophy Compass* 10(12): 927–939.
- Liao, S. and Gendler, T. S. (2011). “[Pretense and Imagination](#)”. *Wiley Interdisciplinary Reviews: Cognitive Science* 2(1): 79–94.

## Recent (2014–) Talks

- Liao, S., Meskin, A., and Knobe, J., “Dual Character Art Concepts”  
Experimental Philosophy Conference, University of Buffalo (September 2015)  
Philosophy Department Colloquium, University of Reading (November 2014)  
London Aesthetics Forum, University College London (November 2014)  
Forum for Analytic Philosophy, University of Vienna (June 2014)
- Liao, S., “Imagination, Belief, Memory”  
Conference on Imagination and Mental Imagery, University of Antwerp (June 2015)
- Liao, S., “Are Philosophers Good Intuition Predictors?”  
Society for Philosophy and Psychology, Duke University (June 2015)  
Philosophy Lunchtime Talk, University of Stirling (November 2014)
- Liao, S., “Etiquette and Morality”  
LOGOS Other Talks, University of Barcelona (March 2015)

Philosophy Department Colloquium, University of Puget Sound (March 2015)  
Philosophy Department Colloquium, University of San Diego (February 2015)  
Philosophy Department Colloquium, University of Portland (January 2015)  
Moral Revolutions Workshop, Nanyang Technological University (July 2014)

Meskin, A.\* and Liao, S.\*, “Aesthetic Testimony”

LOGOS Other Talks, University of Barcelona (March 2015)  
Philosophy Department Colloquium, University of York (January 2015)  
Experimental Approaches to Aesthetics, Aarhus University (November 2014)  
Evidence Justification and Knowledge Group, University of St Andrews (November 2014)  
British Society of Aesthetics Conference, University of Oxford (September 2014)

Liao, S., “The Moral and the Aesthetic”

The Moral Domain Conference, Vilnius University (October 2014)  
Philosophy Seminar, University of Cologne (May 2014)

Liao, S., “What (Experimental) Philosophers Can Learn from #repligate” [KEYNOTE]

5th Workshop of Experimental Philosophy Group UK, University of Oxford (September 2014)

Liao, S.\* and Meskin, A.\*, “Aesthetic Adjectives”

Philosophy Department Colloquium, University of Birmingham (May 2014)  
Northern Institute of Philosophy, University of Aberdeen (March 2014)  
Logic and Language Group, University of Edinburgh (March 2014)  
Aesthetic Adjectives and Disagreements about Taste, University College London (March 2014)  
Southern Society for Philosophy and Psychology, Charleston SC (February 2014)

## Teaching

### University of Puget Sound

Race and Philosophy (Spring 2016)  
Introduction to Philosophy (Spring 2016, Fall 2016, Spring 2017)  
Classical Chinese Philosophy (Fall 2016)  
Logic (Spring 2017)

### Nanyang Technological University

Perennial Questions of Philosophy: East and West (Fall 2013)  
Moral Philosophy (Fall 2013)

### Kansas State University

Introduction to Moral Philosophy: Biomedical Ethics (Spring 2013)  
Business Ethics (Fall 2011, Fall 2012)  
Introduction to Moral Philosophy: the Morality of Food (Fall 2011, Fall 2012)  
Metaphysics Seminar: Identity and Nearby Relations (Spring 2012)  
Medical Ethics (Spring 2012)

## Service

### Profession

Referee for Oxford University Press; *American Philosophical Quarterly* (x2); *Australasian Journal of Philosophy* (x2); *British Journal of Aesthetics*; *Ergo* (x2); *Estetika*; *Ethical Perspectives*; *European Journal of Philosophy*; *Inquiry*; *Journal of Applied Philosophy*; *Mind* (x2); *Philosophers' Imprint*; *Philosophical Psychology* (x3); *Philosophy and Phenomenological Research* (x2); *Philosophy Compass*; *Semantics and Pragmatics*; *Teorema*; *The Philosophical Quarterly* (x2); *The Journal of Aesthetics and Art Criticism* (x2); *Thought*; Fondation Maison des sciences de l'homme; Research Foundation Flanders (x2); and Society for Philosophy and Psychology

Leaf Editor for *PhilPapers* (2010–)

Contributor to *The Experimental Philosophy Blog* (2010–)

### University of Puget Sound

Judge, ICW Ethics Bowl (2016)

### Nanyang Technological University

Co-developer of an online, university-wide introductory practical ethics module (2014)

Faculty Development Committee, Philosophy Group (2013–2014)

### Kansas State University

Advisor to Philosophy Club (2011–2013)

PhD Dissertation Committee Member, Kevin Rooney (architecture, 2012–2015)

## Recent (2014–) Honors & Awards

Trimble Asian Studies Professional Development Grant, University of Puget Sound (2016)  
for developing a course on classical Chinese philosophy [USD \$4360]

Marie Curie International Incoming Fellowship, European Commission (2014-2015)  
for a [research project on experimental philosophical aesthetics](#) [EUR €231,283]

Connections Grant, British Society of Aesthetics (2014)  
for a [conference on philosophy of race and aesthetics](#) [with Aaron Meskin; GBP £12,000]

Cultural and Creative Industries Exchange's Ignite Grant, University of Leeds (2014)  
for a [public philosophy project on the art and ethics of coffee](#) [with Aaron Meskin, GBP £2,000]